

March 25, 1921.

JUL 29 '21 ✓

©CIL 16819 ✓ THE YELLOW ARM ✓

Synopsis for Episode Fourteen.....The False Goddess ✓

Joel Bain has come to an obscure Oriental province to rescue his two children who have been used as pawns in a revolution. After seeing his son struck down by an assassin, Joel goes to punish his enemies. He is accompanied by a strong guard which engages the enemy forces, while Joel himself seeks out their leader. Joel is unaware that his own daughter, Doris, has been made leader of his enemies forces by a cunning politician. On a balcony of the house, Doris, believing that she is defending her own life, unwittingly urges the politicians adherents to fight her father's forces. In the room which opens on the balcony, Joel pushes forward to punish this unknown leader. A curtain hides his enemy from him. He does not know that the enemy he is about to kill is his daughter. He strides toward the curtains.

Susanne Valette and Jerry Engleson, friends of the Bains, try to warn Joel that it is Doris on the balcony. Susanne is captured by a villainous priest who heads one of the revolutionary parties, and Jerry is knocked senseless. Their warning is unheard by Joel who fights his way toward the curtains. He reaches the curtains and fires through them. Luckily his shot misses Doris who parts the curtains and steps out. A tragedy is narrowly averted. The combatants in the room, all unarmed, cease fighting amongst themselves as Joel turns on them with his gun. Doris points out to him the cunning politician who was responsible for the assassination of his son and the near tragedy of her life. Joel has him quickly punished, and sets out with his party to rescue Susanne from the Priest.

Meanwhile, the Priest who has Susanne, persuades her to

appear in the Temple that afternoon as a reincarnated Goddess, in order that he may gain back the faith of his people. He promises her that in payment for such an appearance he will allow her and the Bain party to leave the country in peace. Susanne promises. As she is taken from the room, to be escorted secretly to the Temple, a messenger arrives to tell the Priest that Joel Bain and his party are coming to rescue their friend. The Priest calls all his people together for the purpose of overpowering the Bain party.

When Joel, Doris, and Jerry Engleson arrive, the Priest tells his men that they are foreign devils. "I speak in the name of the Gods!" he says... "Look them up and come to the Temple. I will show you by a sign from above that my will is holy!" An attempt is made to lock up Joel and his daughter and Jerry. Jerry escapes. Joel and Doris are made prisoners.

In the Temple the Priest cunningly contrives his "miracle" and gains the fanatical faith of his adherents. He promises his people that if they will stick by him, he will lead them to victory over their foreign oppressors. He promises them that the Goddess herself will lead them to the confusion of their enemies. In secret, he plans a demonstration in which Susanne, as the Goddess, shall ride through the streets on a white horse at the head of the people. He tells two religious fanatics to guard Joel and Doris. He assures them that if, on the parade through the street in which Doris and Joel are captives, the Goddess should raise her right arm, she means that they are to be struck down.

The parade starts. The people are wrought up with religious fervor over the advent of the Goddess. Joel and Doris are confined in a room overlooking a certain street. At the



-3-

window stand the two religious fanatics, awaiting the sign from their Goddess for the murder of Joel and Doris. The parade enters this street. All goes well until Suzanne recognizes Jerry in the crowd. She insists on speaking with him. Her condescension to a white man causes the natives to question her Deism. They become unfriendly - demonstratively so. Suzanne is afraid. The Priest is afraid. He quiets the mob and tells Suzanne to call on the Gods -- to raise high her right arm. He realizes that even though his Goddess is not a success, he can accomplish the death of Joel Bain and Doris.

Suzanne raises her right arm.

In the window above the street the religious fanatics see this action, take it as a sign that Doris and Joel are to be murdered, and turn to order the terrible execution.

END OF EPISODE 14

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress